INDEX VOLUME LXXXIII (1992)

Blanchard, Marc, "Littérature et anthropologie: théorie et pratique de la vie quotidienne dans le Nouveau Roman," 207-226

Blum, Claude, Editor, *Montaigne, Apologie de Raimond Sebon. De la Theologia à la Théologie* (Janet Rickershauser), 405-410

Burton, Richard D.E., "Destruction as Creation: 'Le Mauvais Vitrier' and the Poetics and Politics of Violence," 297-322

Clark-Evans, Christine, "Language Theory and Empirical Method in Diderot's 'Encyclopédie,'" 177-192

Cornille, Jean-Louis, "Le manuel d'Emma (Flaubert, le fonds du texte)," 60-80

Cruz, Anne J., "Self-Fashioning in Spain: Garcilaso de la Vega," 517-538

Cryle, Peter M., "Gendered Time in Erotic Narrative: Finishing Power vs. Staying Power," 131-148

Dufour, Philippe, "Flaubert et la parole de l'autre: Citer dans la *Correspondance*," 323-338

Fladenmuller, Frédéric, "Zola et la science occulte, ou l'alchimie des métaux dans *L'Assommoir*," 357-368

Force, Pierre, "Doute métaphysique et vérité romanesque dans *La Princess de Clèves* et *Zaïde*," 161-176

Gai, Michal Heidi, "Alejandra Pizarnik: *Arbol de Diana*," 245-260

Gans, Eric, "The Last French Novels," 501-516

Gaunt, Simon, "From Epic to Romance: Gender and Sexuality in the *Roman d'Enéas*," 1-27

Gingrass-Conley, Katharine, "La 'Venue' à l'écriture de la dame dans le *Chaitivel*," 149-160

Golopentia, Sanda, "Eh! Allez donc! C'est pas mon père!," 463-500

Gravdal, Kathryn, "Mimicry, Metonomy, and 'Women's Song' The Medieval Women Trobairitz," 411-426

Gray, Margaret E., "Silencing the (M)Other Tongue in Sand's *François le Champi*," 339-356

Hélein-Koss, Suzanne, "Les avatars prosodiques du Martichoras dans *La Tentation de Saint-Antoine*," 193-206

Jackson, Susan K., *Rousseau's Occasional Autobiographies* (Gita May), 405

Jones, Julie, "Paris and 'el país': the Process of Representation in *El recurso del método*," 107-124

Joyce, Steven, "'Defamiliarization' and Plot Construction in Proust's 'Night-Kiss' Episode," 369-378

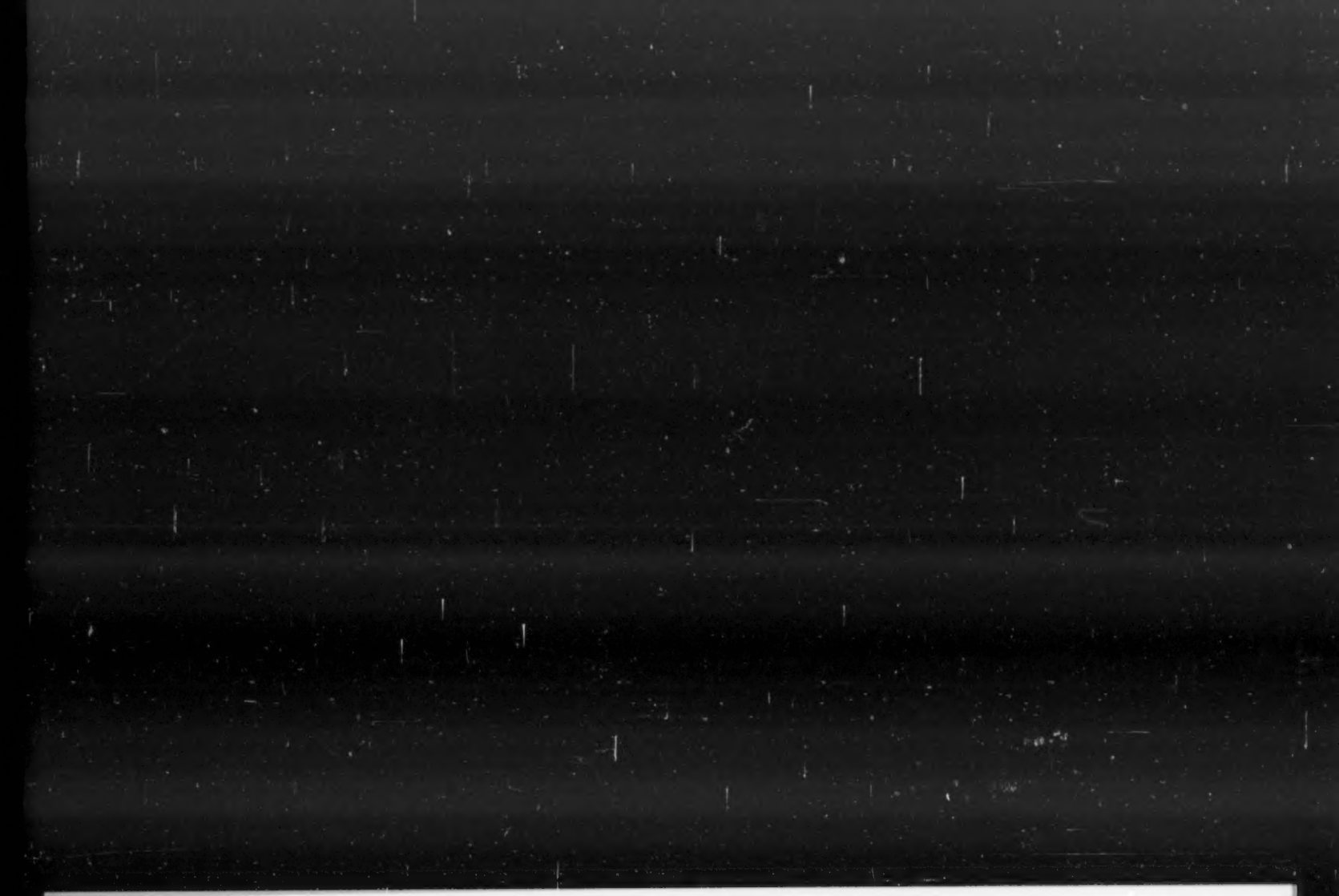
Jullien, Dominique, "Portrait de l'artiste en mille morceaux: Les avatars du roman d'artiste dans *La Vie mode d'emploi*," 389-404

Jullien, Dominique, *Proust et ses modèles* (Eugène Nicole), 539-544

Lalonde, Normand, "La Collection curieuse de *Bouvard et Pécuchet*," 445-462

Leibacher-Ouvrard, Lise, "Sexe simulacre et libertinage honnête: la *Satyre sotadique* (1658/1678) de Nicolas Chorier," 267-280

McVay, Ted E. Jr., "Beheaded Women: Masculine/Feminine Dualities in Garcilaso's *Égloga III*," 227-244

Méchoulan, Eric, "The Embodiment of Culture: Fairy Tales of the Body," 427-436

Nykrog, Per, "On Seeing and Nothingness: Balzac's *Sarrasine*," 437-444
Powell, David A., *George Sand* (Isabelle Naginski), 125-128
Reid, Martine, "L'Orient liquidé (Barrès, *Les Déracinés*)," 379-388
Ricouart, Jeanine, *Écriture féminine et violence. Unie étude de Marguerite Duras* (Arnaud Rykner), 128-130
Rykner, Arnaud, "Narcisse et les mots-miroirs," 81-93
Sears, Theresa Ann, "Love and the Lure of Chaos: Difference and Disorder in *Celestina*," 94-106
Sullivan, David, "Hunting for Method in Montaigne," 28-44
Vinken, Barbara, "The Concept of Passion and the Dangers of the Theatre," 45-59
Zawisza, Elizabeth, "Les Introductions auctoriales dans les romans des lumières ou du bon usage de la préface," 281-296